

# Adjudication Form for District II Vocal Auditions

<b>Total Score: _____</b>
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Name: \_\_\_\_\_ School: \_\_\_\_\_

PLEASE PRINT LEGIBLY

**Circle 1: Soprano Alto Tenor Bass ARE YOU ALSO AUDITIONING ON AN INSTRUMENT?**

**Yes / No** If so, what instrument? \_\_\_\_\_

Note the use of a plus (+) or a minus (-) next to the subcategories to indicate areas of excellence or areas that need improvement.

**CIRCLE THE POINTS RECEIVED IN EACH CATEGORY - PUT THE TOTAL FOR EACH SECTION IN THE APPROPRIATE BOX AT THE BOTTOM OF EACH SECTION AND IN THE TOTAL BOXES**

<b>DICTION</b> clarity of consonants & vowels _____ naturalness _____	Words are not pronounced clearly, with some words unintelligible  <p style="text-align: center;"><b>4 - 5</b></p>	There are places in the performance where the words are not clear.  <p style="text-align: center;"><b>6 - 7</b></p>	All words are clear and understandable.  <p style="text-align: center;"><b>8 - 9</b></p>	Enunciation is clear and pronunciation shows an understanding of the context of the piece.  <p style="text-align: center;"><b>10</b></p>
<b>TONE</b> breathing _____ control _____ beauty _____	Major problems hinder musical expression.  <p style="text-align: center;"><b>4 - 5</b></p>	Tonal concept is underway, but needs further refinement.  <p style="text-align: center;"><b>6 - 7</b></p>	Tone is well developed.  <p style="text-align: center;"><b>8 - 9</b></p>	Tone quality enhances the performance.  <p style="text-align: center;"><b>10</b></p>
<b>INTONATION</b> pitch _____	Intonation creates a barrier to singing in an ensemble.  <p style="text-align: center;"><b>4 - 5</b></p>	There are consistent instances of intonation problems.  <p style="text-align: center;"><b>6 - 7</b></p>	Intonation does not detract from the performance.  <p style="text-align: center;"><b>8 - 9</b></p>	The entire performance is tuned beautifully.  <p style="text-align: center;"><b>10</b></p>
<b>BLEND &amp; BALANCE</b> ensemble sound _____	The voices are too discreet, with some parts standing clearly apart from the others.  <p style="text-align: center;"><b>4 - 5</b></p>	Some further work needs to be done to produce the quality of sound characteristic with this work.  <p style="text-align: center;"><b>6 - 7</b></p>	All parts are working appropriately with the others.  <p style="text-align: center;"><b>8 - 9</b></p>	Balance and blend have been manipulated to reflect subtle changes in the text and harmony.  <p style="text-align: center;"><b>10</b></p>
<b>MELODIC ACCURACY</b>	This performance does not demonstrate an expression of musical notation.  <p style="text-align: center;"><b>4 - 5</b></p>	Wrong pitches detract from the performance.  <p style="text-align: center;"><b>6 - 7</b></p>	One or two pitch errors.  <p style="text-align: center;"><b>8 - 9</b></p>	All pitches are correct.  <p style="text-align: center;"><b>10</b></p>
<b>RHYTHMIC ACCURACY</b>	There are significant rhythm problems  <p style="text-align: center;"><b>4 - 5</b></p>	There are several places in which the rhythms are not clear.  <p style="text-align: center;"><b>6 - 7</b></p>	Most rhythms are correct, with only a few inaccurate spots.  <p style="text-align: center;"><b>8 - 9</b></p>	Rhythms are precise. Attacks and releases are executed exactly.  <p style="text-align: center;"><b>10</b></p>
<b>PHRASING, DYNAMICS, FOLLOWING THE SCORE</b>	The performance does not express musical ideas effectively.  <p style="text-align: center;"><b>4 - 5</b></p>	Expression is inhibited, or too subtle to convey to the listener  <p style="text-align: center;"><b>6 - 7</b></p>	Musical expression is evident throughout.  <p style="text-align: center;"><b>8 - 9</b></p>	Performance clearly expresses musical intent of the composer.  <p style="text-align: center;"><b>10</b></p>
<b>PRESENTATION</b> facial expression _____ eye contact _____ posture _____	Performer has not given consideration to the visual aspect of the performance.  <p style="text-align: center;"><b>2</b></p>	The performance appears subdued or timid.  <p style="text-align: center;"><b>3</b></p>	Performers are including appropriate expressions with good posture.  <p style="text-align: center;"><b>4</b></p>	The presentation was such that the listener is fully engages in the performance.  <p style="text-align: center;"><b>5</b></p>

Comments: \_\_\_\_\_

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**Adjudicator Signature: \_\_\_\_\_**